

Emily DuFour

Artist Statement

“When I am in my painting, I'm not aware of what I am doing. It is only after a sort of 'get acquainted' period that I see what I have been about. I have no fear of making changes, destroying the image, etc., because the painting has a life of its own. I try to let it come through. It is only when I lose contact with the painting that the result is a mess. Otherwise there is pure harmony, an easy give and take, and the painting comes out well.”

– Jackson Pollock

When I am in my painting, I am only thinking intuitively about what to “do” next. The experience of the painting as an image and as a creation, seem to take over and I stop thinking. I am attracted to complicated and complex spaces and the experience in which these spaces hold; experience through vision, touch, and physicality, not through association of a name.

These paintings are about specific location of objects in space and the relationship they have to the viewer. My paintings address the idea of space and surroundings in which objects and forms work together creating shallow depths of movement. The viewer is forced to be a part of this environment because of the large scale. By reorganizing the predicted space into something that I have created, a new space emerges. The forms, whether nameable or not, create a space which is experiential.